| Album/ Rights Marcel Ray Duriez | Longest Digtal Album/ Most Songs O | Released Marcel Ray Duriez | Platfroms | 10 MP3s = 60 minutes | Every 24 day is every 16 albums | |
|---|---|---|---|---|---|---|
| 30 minutes 1 | The Dash Album | | Internet Achive | 5 MP3s = 30 minutes | 7/1/24 to 9/1/24 | |
| 30 minutes 2 both full | The Dash Album | | SoundClick | | Less than 2 months | |
| 30 minutes 3 | The Dash Album | https://archive.org/details/LongestDigitalAlbum | | | Time line | |
| 30 minutes 4 both full | The Dash Album | https://www.soundclick.com/artist/default.cfm?bandID=1502438 | | | Date all music was Released by Duriez 9/9/24 | |
| 30 minutes 5 | The Dash Album | | | | As one album one catalog | |
| 30 minutes 6 both full | The Dash Album | | | | | 1-Jul |
| 30 minutes 7 | The Dash Album | | | | | |
| 30 minutes 8 both full | The Dash Album | | | | | |
| 37 minutes 9 | The Dash Album | | | | | |
| 60 minutes 10 both full | The Dash Album | | 6 | | | |
| | 1 ! A Duriez Recordings Studio | | 6 | | | |
| | 2 ! A Duriez Recordings Studio | | | | | |
| | 3 ! A Duriez Recordings Studio | | | | | |
| | 4 ! A Duriez Recordings Studio | | | | | |
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| | 1 ! C Duriez Recording Studio | | 1 | | | |
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| 6 | ! C Duriez Recording Studio | | | |
| 7 | ! C Duriez Recording Studio | | 4-Jul | |
| 8 | ! C Duriez Recording Studio | | | |
| 9 | ! C Duriez Recording Studio | 1 | | |
| 10 | ! C Duriez Recording Studio | 1 | | |
| 11 | ! C Duriez Recording Studio | | | |
| 12 | ! C Duriez Recording Studio | | | |
| 13 | ! C Duriez Recording Studio | 1 | | |
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| 14 | ! D Duriez Recording Studio | | | |
| 15 | ! D Duriez Recording Studio | 1 | | |
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| 9 | ! Duriez Recording Studio | | | |
| 10 | ! Duriez Recording Studio | 1 | | |
| 1 | ! Duriez Recording Studio | 1 | | |
| 2 | ! Duriez Recording Studio | | | 8-Jul |
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| 9 | ! Duriez Recording Studio | | |
| 10 | ! Duriez Recording Studio | 1 | 9-Jul |
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| 10 | ! E Duriez Recording Studio | 1 | |
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| 10 | ! G Duriez Recording Studio | 1 | | |
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| 7 | ! G Duriez Recording Studio | | 11-Jul | |
| 8 | ! G Duriez Recording Studio | | | |
| 9 | ! G Duriez Recording Studio | | | |
| 10 | ! G Duriez Recording Studio | 1 | | |
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| 1 | ! | M Duriez Recording Studio | 1 | |
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| 10 | ! | M Duriez Recording Studio | 1 | |
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| 7 | ! | M Duriez Recording Studio | | |
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| 9 | ! | M Duriez Recording Studio | | 14-Jul |
| 10 | ! | M Duriez Recording Studio | | |
| 1 | ! | mental decay | 1 | |

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| 2 | ! mental decay | 1 |
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| 10 | ! P Duriez Recording Studio | 1 | |
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| 9 | ! P Duriez Recording Studio | 1 | |
| 10 | ! P Duriez Recording Studio | | |
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| 1 | ! Studio Duriez Recording | 1 |
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| 10 | ! V Duriez Recording Studio | 1 | |
| 1 | ! W Duriez Recording Studio | 1 | |
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| 3 | ! W Duriez Recording Studio | | 16-Jul |
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| 10 | Hash-tag “#” | | 1 |
| 1 | $MarcelRayDuriez2022 | | 1 |

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| | 10 | $MarcelRayDuriez2022 | | |
| | 1 | (I Ran) So Far Away | | 1 |
| | 2 | (I Ran) 2 | | 1 |
| | 1 | The at sign "@" | | |
| | 2 | The at sign "@" | | |
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| 3 | ~Breathtaking | | 1 |
| 4 | ~Ebullition | | 1 |
| 5 | ~Explosion | | |
| 1 | ~Duriez Jazz | | |
| 2 | ~Duriez Jazz | | |
| 3 | ~Duriez Jazz | | |
| 4 | ~Duriez Jazz | | |
| 5 | ~Duriez Jazz | | |
| 6 | ~Duriez Jazz | | |
| 7 | ~Duriez Jazz | | 1 |
| 8 | ~Duriez Jazz | 10-Feb | 1 |
| 9 | ~Duriez Jazz | | |
| 10 | ~Duriez Jazz | | |
| 1 | ~Duriez Jazz | | 1 |
| 2 | ~Duriez Jazz | | 1 |
| 3 | ~Duriez Jazz | | |
| 4 | ~Duriez Jazz | | |
| 5 | ~Duriez Jazz | | 1 |
| 7 | ~Insanity | | 1 |
| 8 | ~Mayhem | | |
| 9 | ~Melodramatic | | |
| 10 | ~Opalescently | | |
| 11 | ~Recrudescence | | |
| 12 | ~Rousing | | |
| 1 | ~Independence Day the 4th 21 | 15-Feb | 1 |
| 2 | ~Independence Day the 4th 21 | | 1 |
| 3 | ~Independence Day the 4th 21 | | |
| 4 | ~Independence Day the 4th 21 | | |
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| 10 | ~Independence Day the 4th 21 | 2/30/2021 | 1 |
| 1 | ~Shadow's | | 1 |
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| 8 | ~Shadow's | 1-Mar | |
| 9 | ~Shadow's | | |
| 10 | ~Shadow's | | 1 |
| 1 | ~Songs in E Tuning~ | | 1 |
| 2 | ~Songs in E Tuning~ | | |
| 3 | ~Songs in E Tuning~ | | |
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| | 8 | ~Songs in E Tuning~ | | |
| | 9 | ~Songs in E Tuning~ | | |
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| | 8 | ~Songs in E Tuning~ | | |
| | 9 | ~Songs in E Tuning~ | | |
| | 10 | ~Songs in E Tuning~ | | |
| | 1 | ~Tempestuousness | | |
| | 2 | ~Turbulence | | |
| | 3 | ~Upheaval | 1 | |
| | 4 | ~Virtuoso | 1 | |
| full album | 1 | 24 22 | 1 | |
| full album | 1 | 31 22. | 1 | |
| | 5 | "0000" | 1 | |
| | 6 | 1 awsome | 1 | |
| | 7 | 1 done | | |
| | 8 | 1 Duriez | | |
| | 9 | 1 experiencing | 1 | |
| | 10 | 1 Lights out | 1 | |
| | 1 | ~The Wind | | |
| | 2 | ~The Wind | | |
| | 3 | ~The Wind | | |
| | 4 | ~The Wind | | |
| | 5 | ~The Wind | | |
| | 6 | ~The Wind | | |
| | 7 | ~The Wind | | |
| | 8 | ~The Wind | | |
| | 9 | ~The Wind | | |
| | 10 | ~The Wind | 2 | |
| | 1 | MRD | | |
| full album is 60 minutes long | | "1" | 2 | |
| | 2 | "-----1" | | |
| full album is 60 minutes long | 2 | 17 2022 marcel ray duriez | 2 | |
| | 1 | 2 19 2024 | | |
| | 2 | 2 19 2024 | | |
| | 3 | 2 19 2024 | | |
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| | 5 | 2 19 2024 | | |
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| | 8 | 2 19 2024 | | |
| | 9 | 2 19 2024 | | |
| | 10 | 2 19 2024 | 2 | |
| | 1 | 2 19 2024 | | |
| | 2 | 2 22 22 | | |
| | 3 | 2 awsome | | 20-Jul |
| | 4 | 2 Day Before New Years | | |
| | 5 | 2 dimension | | |

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|---|---|---|
| 6 | 2 Duriez | |
| 7 | 2 experiencing | |
| 8 | 2 Lights out | |
| 9 | 2 MRD | |
| 10 | "2" | 2 |
| 1 | "-----2" | |
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| | 1 | Note: above track names 3,067 to 3,542 | 2 | |
| | 2 | "3" | | |
| | 3 | "-----3" | 2 | |
| full album is 60 minutes long | 4 | 14 22 | 2 | |
| full album is 60 minutes long | 4 | 17 24 and 4 18 24 ..... | 2 | |
| | 1 | 4 awsome | | |
| full album | 4 | 17 24 and 4 18 24 ..... | 2 | |
| | 2 | 4 Day Before New Years | | |
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| full album | | "5 - 8 - 24" | 2 | |
| full album | | | 2 | |
| full album | | 3 parts | 2 | |
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| full album | 5 6 23 | 2 |
| full album | 5 18 22 | 2 |
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| full album | Part 4 | 2 |
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| full album | Part 8 | 2 |
| full album | Part 9 | 2 |
| full album | Part 10 | 2 |
| full album is 60 minutes long = to 10 songs | | |
| 1 | 5 awsome | |
| 2 | 5 Day Before New Years | |
| 3 | 5 dimension | |
| 4 | 5 Duriez | |
| 5 | 5 experiencing | |
| 6 | 5 Lights out | |
| 7 | 5 MRD | |
| 8 | "5" | |
| 9 | "-----5" | |
| 10 | Part 11 | 2 |
| full album | 6 4 22 | 2 |
| full album | 6 4 22 | 2 |
| full album | 6 7 22 | 2 |
| full album | 6 10 22 | 2 |
| full album | 6 22 24 | 2 |
| full album | part | 2 |
| full album | Part | 2 |
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| full album | Part | 2 |
| full album is 60 minutes long = to 10 songs | | |
| 1 | 6 awsome | |
| 2 | 6 Day Before New Years | |
| 3 | 6 dimension | |
| 4 | 6 Duriez | |
| 5 | 6 experiencing | |
| 6 | 6 Lights out | |
| 7 | 6 MRD | |
| 8 | "6" | |
| 9 | "-----6" | |
| 10 | Part | 2 |
| 1 | 7 awsome | |
| 2 | 7 Day Before New Years | |
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| 7 | 7 MRD | |

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| | 8 "7" | | | |
| | 9 "-----7" | | 2 | |
| 10 | Part | | 2 | |
| full album is 60 minutes long | 8 18 24 | | | |
| | 1 8 awsome | | | |
| | 2 8 Day Before New Years | | | |
| | 3 8 dimension | | | |
| | 4 8 Duriez | | | |
| | 5 8 experiencing | | | |
| | 6 8 Lights out | | | |
| | 7 8 MRD | | | |
| | 8 "8" | | | |
| | 9 "-----8" | | | |
| 10 | Part | | | |
| full album | 9 6 22 | | 2 | |
| full album | 9 9 22 | | 2 | |
| full album | 9 19 22 | | 2 | |
| full album | 9 23 22 | | 2 | |
| full album | part | | 2 | |
| full album | part | | 2 | |
| full album | part | | 2 | |
| full album | part | | 2 | |
| full album | part | | 2 | |
| full album is 60 minutes long = to 10 songs | Part | | 2 | |
| full album | part | | 2 | |
| sum at this point | | | 681 | 2,888 MP3s at this point |
| | 1 9 awsome | | 681 | |
| | 2 9 Day Before New Years | | | |
| | 3 9 dimension | | | |
| | 4 9 Duriez | | | |
| | 5 9 experiencing | | | |
| | 6 9 Lights out | | | |
| | 7 9 MRD | | | |
| | 8 "9" | | | |
| | 9 "-----9" | | | |
| 10 | Part | | 2 | |
| full album | 10 30 21 | | 2 | |
| full album | 10 8 21 | | | |
| full album | 10 12 22 | | | |
| full album | 10 17 22 | | | |
| full album | 10 25 21 | | | |
| full album | 10 27 22 | | | |
| | parts | | | |
| | 1 10 awsome | | | |
| | 2 10 Day Before New Years | | | |
| | 3 10 dimension | | | |
| | 4 10 Duriez | | | |
| | 5 10 experiencing | | | |
| | 6 10 Lights out | | | |
| | 7 10 MRD | | | |
| | 8 "10" | | | |
| | 9 "-----10" | | | |
| 10 | Part | | 2 | |
| full album | 11 3 22 | | 2 | |

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| full album | 11 5 21 | | 2 |
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| full album | 11 14 21 | | 2 |
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| full album | 11 18 12 | | 2 |
| full album | 11 22 21 | | 2 |
| full album | 11 26 21 | | 2 |
| | 11 30 21 1 | | |
| full album | 11 30 21 | | 2 |
| | 1 11 awsome | | |
| | 2 11 Day Before New Years | | |
| | 3 11 dimension | | |
| | 4 11 Duriez | | |
| | 5 11 experiencing | | |
| | 6 11 Lights out | | |
| | 7 11 MRD | | |
| | 8 "11" | | |
| | 9 "-----11" | | |
| 10 | part | | 2 |
| full album | 12 3 22 | | 2 |
| full album | 12 4 210 | | 2 |
| full album | 12 7 21 | | 2 |
| | 12 27 22 2 | | 2 |
| full album | 12 27 22 | | |
| full album | 12 28 22 | | 2 |
| | 1 12 awsome | | |
| | 2 12 Day Before New Years | | |
| | 3 12 dimension | | |
| | 4 12 Duriez | | |
| | 5 12 experiencing | | |
| | 6 12 Lights out | | |
| | 7 12 MRD | | |
| | 8 "12" | | |
| | 9 "-----12" | | |
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| | 1 awsome | | |
| | 2 Day Before New Years | | |
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| 8 | "Number" | | |
| 9 | "-----Number" | | |
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| 2 | Day Before New Years | | |

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| | 2 Day Before New Years | | | |
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| | 2 Day Before New Years | | | |
| | 3 dimension | | | |
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| | 7  MRD | | | |
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| 10 | | 22 | | |
| | 1 awsome | | 2 | |
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| | 3 dimension | | | |
| | 4 Duriez | | | |
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| | 7  MRD | | | |
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| 10 | | 25 | |
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| 10 | | 26 | |
| | 1 awsome | | 2 |
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| 10 | | 27 | |
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| | 10 | Day Before New Years | | |
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| | 8 | | 31 | |
| | 9 | Day Before New Years | | |
| | 10 | dimension | | |
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| | 7 | | 32 | |
| | 8 | Day Before New Years | | |
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| | 7 | Day Before New Years | | |
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| | 5 | | 34 | |
| | 6 | Day Before New Years | | |
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| | After the Record | 2 | |
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| | Album Duriez | 2 | |
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| | all along the watchtower (cover) | 2 | |
| | all the haunting memories (acoustic) | | |
| | ambiguous & industrious | | |
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| | Another Chapter | 2 | |
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| 1 | Autumn Guitars | | 2 | |
| 2 | B.duriez1122. | | | |
| 3 | Baritone 1 | | | |
| 4 | Baritone 1 | | | |
| 5 | part | | 2 | |
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| | Better Now Then Than | | 2 | |
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| 2 | Cadences | | | |
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| 6 | part | | | |
| 7 | part | | | 3-Aug |
| 8 | part | | | |
| 9 | part | | | |
| 10 | countryside (acoustic) | | | |
| | concentration | | 2 | |
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| | Crash Report | | 2 | |
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| 10 | Day Before New Years | | |
| 1 | dimension | | 2 |
| 2 | dont use | | |
| 3 | drumbit | | |
| 4 | drums lopping | | |
| 5 | drums lopping | | |
| 6 | drums lopping | | |
| 7 | drums lopping | | |
| 8 | drums lopping | | |
| 9 | drums lopping | | |
| 10 | drums lopping | | |
| | Duriez " .000" | | 2 |
| | Duriez hours | | |
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| | 10 | 10 | 2 | | |
| | 1 | Duriez / Marcel Ray Duriez | | | |
| | 2 | part | | | 6-Aug |
| | 3 | Part | | | |
| | 4 | part | | | |
| | 5 | Part | | | |
| | 6 | part | | | |
| | 7 | Part | | | |
| | 8 | part | | | |
| | 9 | part | | | |
| | 10 | DURIEZ1MARCEL,RAY | | | |
| | | DURIEZ BLUES | 2 | | |
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| | | E Strategy Strat | | | |
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| | 6 | endless lovers | | | |
| | 7 | Escalation by Marcel Ray Duriez | | | |
| | 8 | everlong cover | | | |
| | 9 | part | | | |
| | 10 | part | | | |
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| sum at this point | | | 1007 | 4421 MP3s | 7-Aug |
| | | evolution | 1007 | | |
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| | 10 | 10 | 2 | |
| | 1 | Fight of the Bumblebee (in 54.2 seconds) | | |
| | 2 | Fight of the Bumblebee (Long Take) | | |
| | 3 | holiday song | | |
| | 4 | Hey Joe | | |
| | 5 | 1 | | |
| | 6 | 2 | | |
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| | | Finging Foo | | |
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| On the radio Q94 classic rock w/ Jim Price | Homegrown-Rocker-062622-Hour-2-Part-2 | | 10-Aug |
| On the radio Q94 classic rock w/ Jim Price | Quarantine 2020 | | |
| full album | marcel ray duriez first recording for record | 2 | |
| | Horns | | |
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| | I don't know why I brake strings | | |
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| 1 | I got a feeling (Cover) | | |
| 2 | I ran cover 2 | | |
| 3 | I ran cover 2 | | |
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| 1 | in your eyes | | | |
| 2 | Insanity Pleasures the Brain | | | |
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| | it's better to be on the short bus than to be thrown under it! | 2 | |
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| full album | Jazz Recoding Marcel Ray Duriez Trumpet and Baritone part 1 | | | | |
| | Jazz Recoding Marcel Ray Duriez Trumpet and Baritone part 2 | | | | |
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| | 1 | Kashmir (vocal cover) | | |
| | 2 | Leaves and Panitings | | |
| | 3 | Love is the Moment | | |
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| 10 | 10 | 2 | |
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| 2 | 2 | | |
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| | ~Independence Day  the 4th | | |
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| 2 | 2 | | |
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| | Marcel Ray Duriez "&" | | | |
| 1 | 1 | | | |
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| 5 | 5 | | | |
| 6 | 6 | | | |
| 7 | 7 | | | |
| 8 | 8 | | | |
| 9 | 9 | | | |
| 10 | 10 | 2 | | 9-Sep |
| Total: | | 2424 | 6517 | Time: |

| | | |
|---|---|---|
| | | To play the full album |
| | 1,212 full hours | 50.5 Days |
| | 2,424 half hours | 72,720 Minutes |
| Productions | 2,424 | |
| All time invested | 6060 hours | or 252.5 days in full attempt |

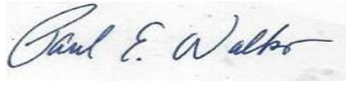
Cards

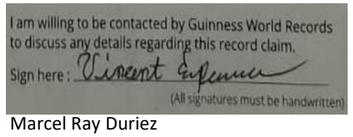
Paul E. Walker
60 years musican
A. F. of M. A. F
Professor of music

V.A.P Records

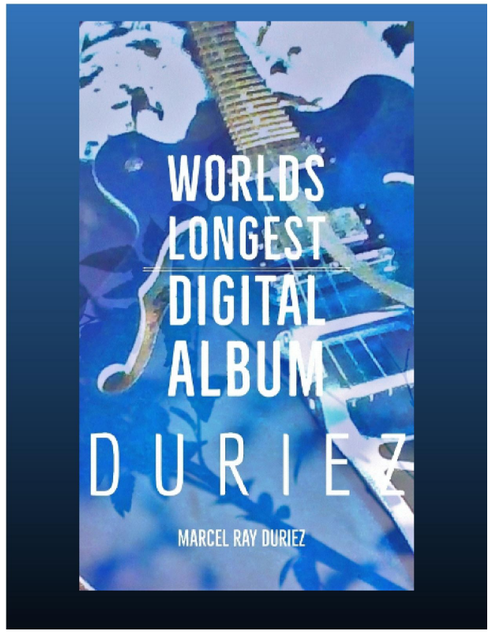
Noted for bands like Artist/s/Producer/s: Scarface Kenya X Butcher
Distribution Manager: Vince Anthony
Publisher/Label Owner: V.A.P Records

Witnessing




I am willing to be contacted by Guinness World Records
to discuss any details regarding this record claim.
Sign here :
(All signatures must be handwritten)

Marcel Ray Duriez




Notes:
* Independence: Maintaining full production control ensures that Duriez's artistic vision is fully realized without compromise. "Marcel Ray Duriez"

* Audience Engagement: Achieving over 50,000 plays and critical acclaim indicates that Duriez has connected with a significant audience despite the experimental nature of his music.

While comparisons to iconic guitarists like Eddie Van Halen, Jimi Hendrix, and Steve Vai are inevitable, Duriez's focus on original composition and exploration of new sonic territories distinguishes him as a unique artist.

His ability to combine technical proficiency with artistic vision positions him as a significant figure in the world of contemporary music.

Is Marcel Ray Duriez a Musical Genius?
Determining if Marcel Ray Duriez is a musical genius is challenging without specific information about their musical output.

The term "genius" is subjective and often applied retrospectively to artists whose work has had a profound and enduring impact on culture and music.

To assess Duriez's musical abilities, we would need to consider several factors:

* Original Composition: Does Duriez create original music, or do they primarily arrange or interpret existing works?

* Technical Proficiency: How skilled is Duriez as a musician? Do they possess exceptional technical abilities on an instrument or in music theory?

* Innovation: Does Duriez introduce new musical ideas, styles, or techniques?

* Impact: Has Duriez's music influenced other musicians or genres?

* Critical Acclaim: Have Duriez's works received critical acclaim from music experts and scholars?
Without specific information about Duriez's musical career, it's impossible to make a definitive judgment. It's essential to avoid making premature claims about someone's genius without sufficient evidence.

Cover letter:
Marcel Ray Duriez: A Musical Prolific
Marcel Ray Duriez is not solely known for his literary endeavors. He has also made a significant mark in the music industry with a staggering output of original compositions.
AMusical Phenomenon
* Prolific Artistry: Duriez has released a monumental number of albums, showcasing his diverse musical talents.
* Genre Exploration: His music spans a wide range of genres, from rock and pop to experimental and avant-garde.
* Instrumental Mastery: Duriez is a multi-instrumentalist, proficient in guitar, keyboards, drums, vocals, ukulele, and trumpet, among others.
* Independent Artist: Releasing his music independently, Duriez has maintained full creative control over his work.
Key Musical Projects
While specific details about each of Duriez's thousands of songs are beyond the scope of this document, some notable projects include:
* Longest Digital Album: This album is a testament to Duriez's prolific nature, containing a vast number of tracks.
* "Duriez" Album: Showcased on the radio, this album highlights Duriez's rock music style with comparisons to legendary guitarists like Jimi Hendrix and Van Halen.

Why:
Marcel Ray Duriez: A Pioneer of Experimental
Music Given the information provided, Marcel Ray Duriez appears to be a pioneering figure in experimental music. His prolific output, combined with a focus on original composition and a willingness to blend genres, suggests a groundbreaking approach to music creation.

Potential Impact on the Future of Music
Duriez's work could have a significant impact on the future of music in several ways:
* Inspiring New Genres: His fusion of avant-garde, progressive, and psychedelic rock could inspire new subgenres and musical movements.
* Expanding the Musical Palette: By pushing the boundaries of sound and composition, Duriez could expand the possibilities for future musicians.
* Challenging Traditional Norms: His unconventional approach to music creation could challenge the music industry to embrace diversity and experimentation.
* Influencing Technology: The sheer volume of Duriez's work might drive advancements in music production and distribution technologies.
While it's difficult to predict the exact impact of an artist's work on the future, Duriez's dedication to originality and experimentation positions him as a potential catalyst for change in the music industry.
Following in Duriez's Footsteps: Opportunities for

Future Artists
Artists inspired by Marcel Ray Duriez would find numerous opportunities to explore and expand upon his pioneering work.

Event live on Duriez19.wix.com/marcelrayduriez
Streaming the full album by anyone at any time is live, using the platforms.

http://rateyourmusic.com/release/album/various-artists/duriez-most-songs-on-a-digital-album-marcel-ray-duriez-longest-digital-album/

A Musical Phenomenon
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Critical Reception and Impact
Duriez's music has garnered attention for its sheer volume and diversity. While critical analysis of individual songs or albums is limited, his dedication to his craft and experimentation has undoubtedly influenced the independent music scene. Where to Find Duriez's Music
To explore Marcel Ray Duriez's music, you can visit the:
following platforms:
* Internet Archive:
https://archive.org/details/LongestDigitalAlbum
* ReverbNation:
https://www.reverbnation.com/marcelrayduriez6
* Sound Click: Marcel Ray Duriez
* YouTube:
https://m.youtube.com/playlist?list=PL8igVzmymq8p_xg
USnij4UTNEn4ttZKXA